

The Art Course.com - Equipment and Materials list

Before purchasing any of the items, read and make a note of the exact requirements from the detailed descriptions that follow the list. Find a good art supplier who will be able to offer advice as well as good quality products, which are available online as well as on the high street. Use these tick lists to keep track of what you have bought and still need to buy!

Module 1 - Materials and Equipment required

	2H, HB, B, 2B, 4B / 6B pencils and a 2B thick graphite stick
	Soft rubber
	Putty / kneaded rubber
	Paper stump and cotton buds
	Metal pencil sharpener or craft knife
	A 30cm metal ruler
	Box of mixed willow charcoal
	A piece of white chalk
	Ballpoint, a fineliner pen, 0.7 waterproof and fade-proof (& a fountain pen if you have one) all with black ink
	Fixative, a can will last you a long time but it is expensive, a cheaper alternative is hairspray
	Drawing board
	Drawing board or bulldog clips are also very useful for securing work without damaging it
	Easel is a very useful but not essential piece of equipment for this course
	Sketchbooks, A4 hardback, A5 and pocket sized notepad, to be replaced as needed
	Cardboard to make a portfolio, two sheets slightly larger than A1
	A piece of card, the side of a breakfast cereal packet is ideal
	Brushes, No. 2 and No. 6 Round Synthetic
	Toolbox
	Glue stick
	Overalls or a painting apron / shirt
	Dust sheets for the floor
	A handheld mirror

Module 2 - Materials and Equipment required

	Chalk pastels or oil pastels
	Colouring pencils
	A sheet of A3 (297 x 420 mm) Water colour paper, 90lbs/190gsm cold pressed/not, available from good art shops (sizes may vary)
	5 Small tubes of acrylic paint - Look for a true bright red , the name varies with different manufacturers, for example cadmium red deep or naphthol red, if in doubt unscrew the cap of a tube to look at the paint. Cadmium yellow, cobalt / ultramarine blue, titanium white, mars black
	Brushes; synthetic round, No 2, 6 and 10. Hog /bristle flat, No 6. Hog/bristle filbert, No 8. Synthetic filbert No 6
	A painting and palette knife, in plastic or steel
	Small roll of gum strip
	Palette or old plates and dishes can be used

Module 3 - Materials and Equipment required

	Portable seat or stool this is mainly for when work goes outdoors
	A jar with lid for water when working outdoors and a plastic bottle to carry water in
	A tube to transport brushes in to prevent damage to the hair / bristles, a cardboard tube from a roll of cling film or foil with tape over the ends is ideal
	Textured objects e.g. cardboard, string, seeds, rice, tissue paper
	Magazines and newspapers
	PVA glue can be expensive in art shops, cheaper in DIY stores or decorators merchants

Module 4 - Materials and Equipment required

	A handheld and a full length mirror
	Whilst we can't really call a person a piece of equipment or a material (!) you will need to ask a willing (adult) friend or member of your family who is happy to sit and pose for you as a model. Life models are normally nude, but generally, this isn't appropriate for personal or cultural reasons. The model can wear swim or tightly fitting sports wear. The majority of our students use models who are partially clothed, the most important factor is that you can see their limbs and body shape clearly
	5 -10 sheets of A1 sugar paper, dark grey or black